

**SAGE SOHIER**

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**GRANTS AND AWARDS**

**No Strings Foundation** grant, 2008-2009.

**Massachusetts Artists Foundation** photography fellowship, 1989.

**Mass. Council on the Arts and Humanities** "Massproductions" grant, 1987-1989.

**John Simon Guggenheim Memorial Foundation** fellowship, 1984-'85.

**National Endowment for the Arts** photography fellowship, 1980-'81.

**Massachusetts Artists Foundation** photography fellowship, 1979.

**SELECTED PUBLIC COLLECTIONS**

Addison Gallery of American Art, Andover, MA

Brooklyn Museum of Art

Cleveland Museum of Art

DeCordova Museum, Lincoln, MA

Fogg Art Museum, Harvard University

MIT List Visual Arts Center

Museum of Fine Arts, Boston

Museum of Fine Arts, Houston

Museum of Modern Art, NY

Nelson-Atkins Museum of Art, Kansas City

Portland Art Museum, Portland, OR

Princeton University Art Museum

Rose Art Museum, Brandeis University

San Francisco Museum of Modern Art

### **TEACHING**

Massachusetts College of Art (Assistant Professor), 2006.

Harvard University (Lecturer on Visual and Environmental Studies), 1991- 2003.

Wellesley College (Assistant Professor of Art), 1997-1999.

Rhode Island School of Design, 1996.

Mass. College of Art, Boston, 1986 and 1982-83.

School of the Museum of Fine Arts, 1986.

### **COMMISSIONS AND FREELANCE**

Photographer at the Robert Rauschenberg Residency program, Captiva, Florida, 2014-15.

Freelance photographer (represented by Bill Charles, Inc., NY, NY)  
Editorial photography for numerous magazines, including: The New York Times Magazine, Newsweek, Bloomberg Businessweek, TIME, Wired, Audubon, Oprah Magazine, Discover, and Entertainment Weekly.

George Gund Foundation Annual Report 2008

Photographic Resource Center (Boston) "New Works" Commission, 1981-'82.

Survey Project of Boston's Leather District and Fort Point Channel Area, 1979-1981. The Survey was sponsored by the Mass. Artists Foundation and funded in part by the NEA.

### **SELECTED SOLO EXHIBITIONS**

Foley Gallery, New York, NY, June-July 2015, "At Home With Themselves: Same-Sex Couples in 1980s America."

Carroll and Sons Gallery, Boston, MA, February-March 2015, "At Home With Themselves: Same-Sex Couples in 1980s America."

Yangon Photo Festival, Myanmar, February 2015, "At Home With Themselves: Same-Sex Couples in 1980s America."

Blue Sky Gallery, Portland, OR, October, 2014, "At Home With Themselves: Same-Sex Couples in 1980s America."

Jerome Liebling Center, Hampshire College, November 2013, "About Face."

Blue Sky Gallery, Portland, OR, August, 2013, "About Face."

Foley Gallery, New York, NY, April, 2013, "About Face."

Carroll and Sons gallery, Boston, MA, January 2013, "About Face."

San Francisco Airport Museum, 2009, "Perfectible Worlds."

Foley Gallery, New York, NY, 2008, "Perfectible Worlds."

Houston Center for Photography, 2008, "Perfectible Worlds."

Blue Sky Gallery, Portland, OR, 2007, "Perfectible Worlds."

The Center for Photography at Woodstock, NY, 2006, "Perfectible Worlds."

Bernard Toale Gallery, Boston, MA, 2004, "Perfectible Worlds."

Hampshire College, Amherst, MA, 1998

Retrospective, University of Akron, Ohio, 1997

Blue Sky Gallery, Portland, Oregon, 1994, "Peaceable Kingdom."

The Addison Gallery of American Art, Andover, MA, 1990, "At Home with Themselves."

The Museum of Contemporary Photography, Columbia College, Chicago, 1990, "At Home with Themselves."

The Houston Center for Photography, 1990, "At Home with Themselves."

San Francisco Camerawork, 1988, "At Home with Themselves."

Vision Gallery, Boston, 1988, "At Home with Themselves."

Blue Sky Gallery, Portland, OR, 1988, "At Home with Themselves."

The Tarrt Gallery, Washington, D.C., 1986.

Gallery "Arte Contemporaneo," Mexico City, 1986.

## **SELECTED GROUP EXHIBITIONS**

Portland Art Museum, Portland, OR, October 2014-January 2015, "Blue Sky: The Oregon Center for the Photographic Arts at 40."

Nelson-Atkins Museum, Kansas City, MO, August, 2013, "About Face: Contemporary Portraiture."

Museum of Modern Art, NY, 2010-2011, "Pictures by Women: A History of Modern Photography."

Nicolaysen Art Museum, Casper, Wyoming, 2011, "Living History."

Carroll and Sons, Boston, MA, 2010, "Familiar Bodies."

Photographic Resource Center, Boston, MA, 2005-2006, "Group Portrait."

Clifford Art Gallery, Colgate University, Hamilton, NY, 2005, "Suddenly Older."

The DeCordova Museum, Lincoln, MA, 2004, "Self-Evidence: Identity in Contemporary Art."

Kathleen Ewing Gallery, Washington, D.C, 2004, "Dog Days Dog Show."

International Center of Photography, New York, 2003, "How Human: Life in the Post-Genome Era."

The DeCordova Museum, Lincoln, MA, 2000-2001, "Photography in Boston, 1955-85."

Addison Gallery of American Art, Andover, MA, 2001, "In the Street: Photography from the Collection."

Bernard Toale Gallery, 1999, "Boston Women in Photography."

Wooster Gardens (Brent Sikkema) Gallery, New York, 1996, three-person show.

Davis Museum, Wellesley College, 1996, "Rules of the Game."

The Friends of Photography, San Francisco, 1996, "Secrets," (30 photographs included).

Basel Art Fair 1994.

Museum of Modern Art, NY, 1991, "Pleasures and Terrors of Domestic Comfort."

The Tarrt Gallery, Washington, D.C., 1991, four-person show.

Art Institute of Chicago, 1989, "American Stories," three-person show.

Berlin Art Institute, Berlin, Germany, 1988, "AIDS" exhibition.

Aperture traveling exhibition, 1987, "Mothers and Daughters."

Institute of Contemporary Art, Boston, 1985, "Boston Now Photography."

Museum of Modern Art, NY, 1984, Photographs from the Collection/Opening of the new galleries.

Light Gallery, NY, 1982, "New Women/New Work."

The Addison Gallery, Andover, MA, 1982, "New England Perambulations. "

## **PUBLICATIONS**

### **SELECTED BOOKS**

"Witness to Beauty," **monograph**, Kehrer Verlag, Europe late 2016, USA early 2017.

"Americans Seen," **monograph**, Nazraeli Press (NZ Library series), summer / fall 2016.

"At Home With Themselves: Same-Sex Couples in 1980s America," **monograph**, Spotted Books, October 2014.

"About Face," **monograph**, Columbia College Chicago Press, December 2012.

"Perfectible Worlds," **monograph**, (Photolucida / Critical Mass book award), 2007.

"The New York Times Magazine Photographs," edited by Kathy Ryan, Aperture 2011.

"The Spirit of Family," Al and Tipper Gore, edited by Gail Buckland and published by Henry Holt, 2002.

"In Search of America," Jennings / Brewster (Hyperion), 2002.

"A Thousand Hounds," Merritt / Barth, Taschen, 2000.

"Animal Attractions," (Abrams) 1995.

"The Cat in Photography," Eauclaire (Bulfinch) 1990.

## **SELECTED CATALOGUES**

"Photography in Boston, 1955-1985," Lafo and Nagler, 2001 (show at the DeCordova Museum)

"Pleasures and Terrors of Domestic Comfort," – catalogue for show at MOMA – 1991.

"At Home with Themselves," catalogue for one-person show at The Addison Gallery, 1990.

Catalogue from "Boston Now Photography," at the Institute of Contemporary Art, Boston, 1985.

Catalogue from "New England Perambulations," at the Addison Gallery, 1982.

Catalogue from survey project, "The Leather District and the Fort Point Channel," 1981.

## **SELECTED MAGAZINES**

Hayden's Ferry Review, Fall/Winter 2011 (spread of photographs from "Perfectible Worlds").

Bloomberg Businessweek cover and spread of photographs on Gulf businesses impacted by the oil spill, July 12-July 18, 2010.

LIFE Magazine cover and spread of photographs, "Hey, Rockers, Show Us Your Parents" (portraits of Kanye West, Alicia Keys, and Slash with their parents), Feb. 11, 2005.

New York Times Magazine, photographs in "What They Were Thinking" Oct. 12, 2003; Jan. 5, 2003; Aug. 11, 2002; Jan. 13, 2002 (won First Place, Feature Picture/Magazine Division 2002).

BOOK Magazine, May-June 2003 (portrait of author Zadie Smith); March-April 2002 (2 portraits of author Richard Ford); and July-Aug. 2002 (portrait of author Atul Gawande).

"DoubleTake" Magazine, spring 2001 issue (portfolio of photographs from "Peaceable Kingdom").

"See," Magazine, (a publication of the Friends of Photography), Issue 2:3, 1996 (portfolio of six photographs).

Portfolio of photographs of Gay and Lesbian Couples in "Views," (a publication of the Photographic Resource Center, Boston), spring 1988.

Portfolio of photographs in "Popular Photography Annual," 1984.

**EDUCATION**

Harvard University, Cambridge, MA.

B.A. 1976.